VOLUME XIV.—1946

CONTENTS

LITERATURE

Coe, Ada M., *An Unpublished Letter from Pérez Galdós*..... 340–342
Eoff, Sherman, *Pereda's Conception of Realism as Related to his Epoch*..... 281–303
Friedrich, Werner Paul, *The Unsolved Problem of Dante's Influence in Spain, 1515-1865*..... 160–164
Fucilla, Joseph G., *The Influence of Ercilla and Tasso on Escóiquiz's 'Mexico Conquistada'*..... 68– 75
Gates, Eunice Joiner, *A Note on the Resemblances between 'Don Segundo Sombra' and 'Don Quijote'*..... 342–343
Gilman, Stephen, *Alonso Fernández de Avellaneda. A Reconsideration and a Bibliography*..... 304–321
Green, Otis H., *On Rojas' Description of Melibea*..... 254–256
Hall, Bettie Mae, *A Further Tasso Imitation in Francisco de Medrano*..... 65– 66
Hesse, Everett W., *The Two Versions of Calderón's 'El laurel de Apolo'*..... 213–234
Hill, John M., *Notes for the Bibliography of Rodrigo de Reynosa*..... 1– 21
Knowles, Edwin B., Jr., *Notes on the Madrid, 1605, Editions of 'Don Quijote'*..... 47– 58
Krappe, Alexander H., *Shepherd and King in 'El Libro de Exemplos'*..... 59– 64
Krappe, Alexander H., *Our Lady of Rocamadour and the Two Gamblers*..... 164–167
Morby, Edwin S., *García Lorca in Sweden*..... 38– 46
Morby, Edwin S., *William Dean Howells and Spain*..... 187–212
Peery, William, *'The Curious Impertinent' in 'Amends for Ladies'*..... 344–353
Pierce, Frank, *Some Themes and their Sources in the Heroic Poem of the Golden Age*..... 95–103
Place, Edwin B., *More about Ruy Páez de Ribera*..... 22– 37

LINGUISTICS

Bolinger, Dwight L., *'Qué tan, qué tanto'*..... 167–169
De Chasca, Edmund, *The Phonology of the Speech of the Negroes in Early Spanish Drama*..... 322–339

Duncan, R. M., *Meaning of 'Pimienta' in Medieval Spanish* 66– 68
Malkiel, Yakov, *The Word Family of Old Spanish 'Recudir'*. 104–159
Predmore, Richard L., *Notes on Spanish Consonant Phonemes*. 169–172
Rogers, Francis Millet, *Insular Portuguese Pronunciation: Madeira*. 235–253

REVIEWS

Alonso, Amado, *La Argentina y la nivelación del idioma* (Hayward Keniston). 81– 83
Alonso, María Rosa, ed., *Comedia de Nuestra Señora de la Candelaria* (W. L. Fichter). 270–272
Arrom, José Juan, *Historia de la literatura dramática cubana* (Otis H. Green). 273–275
Bates, Margaret J., *'Discreción' in the Works of Cervantes* (Joaquín Casalduero). 178–180
Brown, Charles B., and others, comps., *A Graded Word Book of Brazilian Portuguese* (Hayward Keniston). 264–277
Casalduero, Joaquín, *Sentido y forma de las 'Novelas Ejemplares'* (Joseph E. Gillet). 173–178
García Garófalo Mesa, M., *Vida de José María Heredia en México (1825-1839)* (J. R. Spell). 272–273
González López, Emilio, *Emilia Pardo Bazán, novelista de Galicia* (César Barja). 76– 78
Henríquez-Ureña, Pedro, *Literary Currents in Hispanic America* (Sturgis E. Leavitt). 180–181
Indurain, Francisco, *Contribución al estudio del dialecto navarro-aragonés antiguo* (K. S. Roberts). 368–371
Kany, Charles E, *American Spanish Syntax* (Juan B. Rael). 357–364
Lohmann Villena, Guillermo, *El arte dramático en Lima durante el virreinato* (Irving A. Leonard). 364–366
Malaret, Augusto, *Semántica americana. (Notas.)* (L. L. Barrett). 84– 85
Malkiel, Yakov, *The Derivation of Hispanic 'Fealdad(e),' 'Fieldad(e)' and 'Frialdad(e)'* (K. S. Roberts). 85– 86
Malkiel, Yakov, *Development of the Latin Suffixes '-antia' and '-entia' in the Romance Languages, with Special Regard to Ibero-Romance* (K. S. Roberts). 86– 88
Martínez, E. Juliá, ed., *Comedia de 'El caballero de Olmedo'* (W. L. Fichter). 264–270
Pérez-Marchand, Monalisa Lina, *Dos etapas ideológicas del siglo XVIII en México a través de los papeles de la Inquisición* (Lota M. Spell). 182–183

Sigüenza y Góngora, Carlos de, *Triunfo parténico que en glorias de María Santísima, inmaculadamente concebida, celebró la pontificia, imperial y regia Academia mexicana* (Irving A. Leonard) 366–368
Spell, Jefferson Rea, ed., *Don Catrín de la Fachenda y fragmentos de otras obras de José Joaquín Fernández de Lizardi* (Francisco Monterde) 78– 80
Spitzer, Leo, *La enumeración caótica en la poesía moderna* (Joaquín Casalduero) 354–357
Urriza, Juan, *La preclara Facultad de Artes y Filosofía de la Universidad de Alcalá de Henares en el Siglo de Oro: 1509-1621* (Paul Oskar Kristeller) 80– 81

BRIEFER MENTION by Irving A. Leonard, Otis H. Green, Gregory G. LaGrone, and Joseph G. Fucilla 89–90, 184–186, 278–280, 372–373

NECROLOGY

Rudolph Schevill (1874–1946), by S. Griswold Morley 257–258
Bibliography of the Publications of Rudolph Schevill, by Karl E. Schevill 259–263